

<u>Routing</u>	<u>Preset #</u>	<u>Application</u>	<u>Processor 1 / 2</u>	<u>MX200 Dec. 03, 2014</u>
R3	1	Short Sustain (Del)		
R4	2	General Purpose Delay/Reverb		
R4	3	Very Wet (way back in a cave)		
R2	4	Nice Chorus - Very Clean, light sound		
R2	5	Too much wet chorus		
R3	6	Big & Wet, Digital Delay/Large Plate Reverb (Ray Price type)		
R3	7	Same as 6, but not as wet		
R3	8	Same as 6 & 7, but even less delay		
R4	9	Studio Delay/Large Hall Reverb (shorter than 6) (Ray Price type)		
R3	10	Digital Delay/Large Plate Reverb (wetter than 9) (Slow Ray Price type) but harsh echo		
R3	11	Digital Delay/Large Plate Reverb (dry-Mooney)		
R3	12	Digital Delay/Large Plate Reverb (dry-)		
R4	13	Studio Delay/Large Hall Reverb (dry, with echo)		
R4	14	Dry Ambience (like a small, bare, cement room)		
R1	15	Digital Delay/Large Plate Reverb (shorter decay)		
R4	16	Studio Delay/Room ("SLAPBACK" for Fast Picking)		
R3	17	DW_Digital Delay/Large Plate Reverb		
R2	18	DW_Chorus/Digital Delay (Must add Preamp Reverb for 3 effects)		
R1	20	Slow, thin chorus		
R1	21	<u>ORGAN - Rapid Spin</u>		
R2	22	<u>Nice VIBRATO - Slow rate</u>		
R2	23	<u>Best VIBRATO - Faster rate</u>		
R2	24	Weak VIBRATO		
R2	30	No good (pong?)		
R4	31	Detune/Vocal Plate (interesting)		
R2	40	MD Tape Delay/Room Reverb (Clean w/lush short verb)		
R2	41	MD Tape Delay/Large Hall Reverb (Clean w/lush long verb)		
R2	50	MD Tape Delay/Room Reverb (Clean w/lush short verb) copy of 40		
R1	51	<u>ORGAN - Rapid Spin (copy of 21)</u>		
R2	52	DW_Chorus/Digital Delay (Must add Preamp Reverb for 3 effects) copy of 18		
R3	53	DB_Digital Delay/Small Plate Reverb		

MX200 Program Title

1 DLRV_DELMUL
2 STDEL_LGHAL_SLOW
3 VPLT_RM_SM REV
4 CRSLHALL_PALI
5 CRS_VHAL_WET REV
6 DDL_LPLT_HVY ECO
7 DDL_LPLT_HVY ECO
8 DDL_LPLT_HVY ECO
9 STDL_LHAL_NO HI
10 DDL_LPLT_QUICK
11 DDL_LPLT_SHORT
12 DDL_LPLT_SHT ECO
13 STDL_LHAL_QUICK*
14 AMBCH_DRY
15 DDL_LPLT_QUICK
16 STDL_RM_NO HI
17 DW_DDL_LPLT
18 DW_CRS_DDL
19 VOICE OF EVIL
20 CRS_CRS_SLOW ROT
21 CRS_CRS_FAST ROT
22 TRMPN_LPLT_LTVIB
23 TRMPN_LPLT_HVVIB
24 TRMPN_LPLT_WTVIB
25 Td500msLpx
26 SMOOTH VOCALS
27 COMPRESSED VOX
28 NO 'S' VOCALS
29 DE-ESSER+COMPR
30 PSFT_PNG_INTRO
31 VOCPLT_DET_N_3D
32 STUDIO DELAY
33 '60S DELAY
34 SLAPBACK DELAY
35 DELAY+VERB
36 VOCAL CHORUS
37 CHORAL HALL
40 MARK SHORT
41 MARK LONG
50 MARK SHORT
51 CRS_CRS_FAST ROT
52 DW_CRS_DDL
53 DB_DDL_SPLT

- 61 BASIC 1 (ZOOM #41)
- 62 BASIC 2 (ZOOM #42)
- 63 BASIC 3 (ZOOM #43)
- 64 BASIC 4 (ZOOM #44)

Program #	Routing	Processor 1	Processor 2	Description
1	3	DDL	LPLT	
2	4	STDLY	LGHL	
3	4	VPLT	RM	
4	2	CRS	LGHL	
5	2	CRS	VOHL	
6	3	DDL	LPLT	
7	3	DDL	LPLT	
8	3	DDL	LPLT	
9	4	SDL	LGHL	
10	3	DDL	LPLT	
11	3	DDL	LPLT	
12	3	DDL	LPLT	
13	4	SDL	LGHL	
14	4	AMB	CMBR	
15	1	DDL	LPLT	
16	4	STDLY	RM	
17	3	DDL	LPLT	
18	2	CHRS	DDL	
20	1	CHRS	CHRS	
21	1	CHRS	CHRS	
22	2	TRMPN	LPLT	LTVIB
23	2	TRMPN	LPLT	HVVIB
24	2	TRMPN	LPLT	WTVIB
30	2	PSFT	PDL	
31	4	VPLT	DETN	
40	2	TDL	RM	
41	2	DDL	LGHL	
50	2	TDL	RM	Copy of 40
51	1	CHRS	CHRS	
52	2	CHRS	DDL	
53	3	DDL	SPLT	
61	3	TDL	SPLT	Zoom 41
62	3	SPLT	PDL	Zoom 42
63	3	VPLT	CHRS	Zoom 43
64	3	STDLY	LGHL	Zoom 44

Abbreviations

REVERB		
Small Hall	SHAL	
Large Hall	LGHAL	
Small Plate	SPLT	
Large Plate	LPLT	
Room	RM	
Chamber	CM	
Gated	GTD	
Reverse	RVRS	
Vocal Hall	VHAL	
Vocal Plate	VPLT	
Drum Hall	DHAL	
Drum Plate	DPLT	
Ambience	AMB	
Studio	STD	
Arena	ARNA	
Spring	SPRNG	
DELAY / EFFECTS		
Studio Delay	STDLY	
Digital Delay	DDL	
Tape Delay	TDL	
Pong Delay	PDL	
Mod Delay	MDL	
Reverse Dly	RVRDL	
De Esser	DESR	
Compressor	CMPR	
Chorus	CRS	
Flanger	FLNG	
Phaser	PHSR	
Tremolo/Pan	TRMPN	
Rotary	RTRY	
Vibrato	VIB	
Pitch Shift	PSFT	
Detune	DETN	

Pre Set	Input / Routing			Processor 1							Processor 2						
	R	Mix 1	Mix 2	Proc1 EFX	Time Range (ms)	MX200 Display	Feed back	MX200 Display	Variation	MX200 Display	Proc 2 EFX	Pre Delay (ms)	MX200 Display	Decay Time (s)	MX200 Display	Live liness	MX200 Display
1	3	16	61	DDL	236	27	15	15	-35 dB	35	LPLT	12	12	1.34	22	50	50
2	4	9	99	STDLY	280	63	9	9	-10 dB	10	LGHAL	15	15	1.49	22	32	32
3	4	99	99	VPLT	Pre 5	5	Decay T 860ms	27	Live 56	56	RM	9	9	.681	71	71	71
4	2	81	66	CRS	Spd26	26	Depth 34	34	V 30	30	LGHAL	15	15	1.29	10	22	22
5	2	80	99	CRS	Spd 8	8	Depth 26	26	V 18	18	VHAL	11	11	.855	34	73	73
6	3	35	54	DDL	365	23	28	28	0	0	LPLT	8	8	2.72	75	55	55
7	3	13	54	DDL	365	23	25	25	0	0	LPLT	8	8	2.72	75	55	55
8	3	5	54	DDL	365	23	25	25	0	0	LPLT	8	8	2.72	75	55	55
9	4	3	31	DDL	316	28	25	25	0	0	LPLT	52	52	2.45	69	55	55
10	3	3	67	DDL	316	28	0	0	0	0	LPLT	52	52	2.72	75	55	55
11	3	10	20	DDL	236	27	25	25	0	0	LPLT	8	8	1.37	24	55	55
12	3	10	20	DDL	236	27	25	25	0	0	LPLT	8	8	1.37	24	55	55
13	4	23	81	STDLY	308	62	0	0	-35 dB	35	LGHAL	15	15	1.60	28	47	47
14	4	50	99	AMB	46	46	259	50	Live 50	50	CM	50	50	.513	53	76	76
15	1	5	57	DDL	276	23	0	0	0	0	LPLT	8	8	1.46	30	55	55
16	4	64	99	STDLY	100	18	9	9	-40dB	40	RM	77	77	0.331	19	50	50
17	3	35	54	DDL	276	23	20	20	0	0	LPLT	8	8	2.72	75	55	55
18	2	99	31	CRS	Speed27	27	Dpth99	99	V 11	11	DDL	Tr249	30	FB 0	0	DT -8dB	8
20	1	99	99	CRS	30	30	65	65	V 80	80	CRS	Spee d 30	30	Depth 40	40	V 40	40
21	1	99	99	CRS	49	49	65	65	V 80	80	CRS	Spee d 80	80	Depth 40	40	V 40	40
22	2	36	7	TRMPN	69	69	99	99	49	49	LPLT	35	35	2.02	56	90	90
23	2	66	7	TRMPN	73	73	99	99	49	49	LPLT	35	35	2.02	56	90	90
24	2	36	67	TRMPN	69	69	99	99	49	49	LPLT	2	2	1.34	22	90	90
30	2	40	90	PSFT	7semi	7	UP	UP	4800Hz	24	PDL	401	12	5	5	TR 1:1	30
31	4	99	99	VPLT	13ms	13	1.28 s	60	Live 60	60	DETN	-7 cents	17	7 cents	31	Spread 99	99
40	2	9	23	TDL	260ms	13	50	50	27	27	RM	54	54	1.08	99	50	50
41	2	3	21	DDL	524	36	26	26	-8dB	8	LGHAL	15	15	1.49	22	66	66
50	2	9	23	TDL	260ms	13	50	50	27	27	RM	54	54	1.08	99	50	50
51	1	99	99	CRS	49	49	Depth 65	65	V 80	80	CRS	80	80	Depth 40	40	V 40	40
52	2	99	31	CRS	Speed 27	27	Depth 99	99	V 11	11	DDL	Tr249	30	FB 0	0	DT -8Db	8
53	3	35	54	DDL	276	23	20	20	0	0	SPLT	2	2	842 ms	21	90	90

ZOOM MS-50G Simulation Settings

61	4	60	99	TDL	500	36	32	32	80	80	SPLT	2	2	.994	47	70	70
62	2	75	30	SPLT	2	2	980	45	76	76	PDL	1.011	35	10	10	1:1	11
63	2	99	75	VPLT	15	15	907	32	65	65	CRS	8	8	75	75	18	18
64	4	7	99	STDLY	303	20	9	9	-10dB	10	LGHAL	15	15	1.49	22	32	32