

<u>Routing</u>	<u>Preset #</u>	<u>Application</u>	<u>Processor 1 / 2</u>	<u>MX200 SEPT.17, 2014</u>
R3	1	Short Sustain (Del)		
R4	2	General Purpose Delay/Reverb		
R4	3	Very Wet (way back in a cave)		
R2	4	Nice Chorus - Very Clean, light sound		
R2	5	Too much wet chorus		
R3	6	Big & Wet, Digital Delay/Large Plate Reverb (Ray Price type)		
R3	7	Same as 6, but not as wet		
R3	8	Same as 6 & 7, but even less delay		
R4	9	Studio Delay/Large Hall Reverb (shorter than 6) (Ray Price type)		
R3	10	Digital Delay/Large Plate Reverb (wetter than 9) (Slow Ray Price type) but harsh echo		
R3	11	Digital Delay/Large Plate Reverb (dry-Mooney)		
R3	12	Digital Delay/Large Plate Reverb (dry-)		
R4	13	Studio Delay/Large Hall Reverb (dry, with echo)		
R4	14	Dry Ambience (like a small, bare, cement room)		
R1	15	Digital Delay/Large Plate Reverb (shorter decay)		
R4	16	Studio Delay/Room ("SLAPBACK" for Fast Picking)		
R3	17	DW_Digital Delay/Large Plate Reverb		
R2	18	DW_Chorus/Digital Delay (Must add Preamp Reverb for 3 effects)		
R1	20	Slow, thin chorus		
R1	21	<u>ORGAN - Rapid Spin</u>		
R2	22	<u>Nice VIBRATO - Slow rate</u>		
R2	23	<u>Best VIBRATO - Faster rate</u>		
R2	24	Weak VIBRATO		
R2	30	No good (pong?)		
R4	31	Detune/Vocal Plate (interesting)		
R2	40	MD Tape Delay/Room Reverb (Clean w/lush short verb)		
R2	41	MD Tape Delay/Large Hall Reverb (Clean w/lush long verb)		
R2	50	MD Tape Delay/Room Reverb (Clean w/lush short verb) copy of 40		
R1	51	<u>ORGAN - Rapid Spin (copy of 21)</u>		
R2	52	DW_Chorus/Digital Delay (Must add Preamp Reverb for 3 effects) copy of 18		

MX200 Program Title

1 DLRV_DELMUL
2 STDEL_LGHAL_SLOW
3 VPLT_RM_SM REV
4 CRSLHALL_PALI
5 CRS_VHAL_WET REV
6 DDL_LPLT_HVY ECO
7 DDL_LPLT_HVY ECO
8 DDL_LPLT_HVY ECO
9 STDL_LHAL_NO HI
10 DDL_LPLT_QUICK
11 DDL_LPLT_SHORT
12 DDL_LPLT_SHT ECO
13 STDL_LHAL_QUICK*
14 AMBCH_DRY
15 DDL_LPLT_QUICK
16 STDL_RM_NO HI
17 DW_DDL_LPLT
18 DW_CRS_DDL
19 VOICE OF EVIL
20 CRS_CRS_SLOW ROT
21 CRS_CRS_FAST ROT
22 TRMPN_LPLT_LTVIB
23 TRMPN_LPLT_HVVIB
24 TRMPN_LPLT_WTVIB
25 Td500msLpx
26 SMOOTH VOCALS
27 COMPRESSED VOX
28 NO 'S' VOCALS
29 DE-ESSER+COMPR
30 PSFT_PNG_INTRO
31 VOCPLT_DET_N_3D
32 STUDIO DELAY
33 '60S DELAY
34 SLAPBACK DELAY
35 DELAY+VERB
36 VOCAL CHORUS
37 CHORAL HALL
40 MARK SHORT
41 MARK LONG
50 MARK SHORT
51 CRS_CRS_FAST ROT
52 DW_CRS_DDL

Program #	Routing	Processor 1	Processor 2	Description
1	3	DDL	LPLT	
2	4	STDLY	LGHL	
3	4	VPLT	RM	
4	2	CRS	LGHL	
5	2	CRS	VOHL	
6	3	DDL	LPLT	
7	3	DDL	LPLT	
8	3	DDL	LPLT	
9	4	SDL	LGHL	
10	3	DDL	LPLT	
11	3	DDL	LPLT	
12	3	DDL	LPLT	
13	4	SDL	LGHL	
14	4	AMB	CMBR	
15	1	DDL	LPLT	
16	4	STDLY	RM	
17	3	DDL	LPLT	
18	2	CHRS	DDL	
20	1	CHRS	CHRS	
21	1	CHRS	CHRS	
22	2	TRMPN	LPLT	LTVIB
23	2	TRMPN	LPLT	HVVIB
24	2	TRMPN	LPLT	WTVIB
30	2	PSFT	PDL	
31	4	VPLT	DETN	
40	2	TDL	RM	
41	2	DDL	LGHL	
50	2	TDL	RM	Copy of 40
51	1	CHRS	CHRS	
52	2	CHRS	DDL	

Abbreviations

REVERB		
Small Hall	SHAL	
Large Hall	LGHAL	
Small Plate	SPLT	
Large Plate	LPLT	
Room	RM	
Chamber	CM	
Gated	GTD	
Reverse	RVRS	
Vocal Hall	VHAL	
Vocal Plate	VPLT	
Drum Hall	DHAL	
Drum Plate	DPLT	
Ambience	AMB	
Studio	STD	
Arena	ARNA	
Spring	SPRNG	
DELAY / EFFECTS		
Studio Delay	STDLY	
Digital Delay	DDL	
Tape Delay	TDL	
Pong Delay	PDL	
Mod Delay	MDL	
Reverse Dly	RVRDL	
De Esser	DESR	
Compressor	CMPR	
Chorus	CRS	
Flanger	FLNG	
Phaser	PHSR	
Tremolo/Pan	TRMPN	
Rotary	RTRY	
Vibrato	VIB	
Pitch Shift	PSFT	
Detune	DETN	

Pre Set	R	Mix 1	Mix 2	Proc 1	Time Range(ms)	Feed back	Duck Thresh (dB) / Smear	Proc 2	Pre Delay (ms)	Decay Time (s)	Live liness
1	3	16	61	DDL	236	15	-35 dB	LPLT	12	1.34	50
2	4	9	99	STDLY	280	9	-10 dB	LGHAL	15	1.49	32
3	4	99	99	VPLT	Pre 5	Decay T 860ms	Live 56	RM	9	.681	71
4	2	81	66	CRS	Spd26	Depth 34	V 30	LGHAL	15	1.29	22
5	2	80	99	CRS	Spd 8	Depth 26	V 18	VHAL	11	.855	73
6	3	35	54	DDL	365	28	0	LPLT	8	2.72	55
7	3	13	54	DDL	365	25	0	LPLT	8	2.72	55
8	3	5	54	DDL	365	25	0	LPLT	8	2.72	55
9	4	3	31	DDL	316	25	0	LPLT	52	2.45	55
10	3	3	67	DDL	316	0	0	LPLT	52	2.72	55
11	3	10	20	DDL	236	25	0	LPLT	8	1.37	55
12	3	10	20	DDL	236	25	0	LPLT	8	1.37	55
13	4	23	81	STDLY	308	0	-35 dB	LGHAL	15	1.60	47
14	4	50	99	AMB	46	259	Live 50	CM	50	513	76
15	1	5	57	DDL	276	0	0	LPLT	8	1.46	55
16	4	64	99	STDLY	100	9	-40dB	RM	77	0.331	50
17	3	35	54	DDL	276	20	0	LPLT	8	2.72	55
18	2	99	31	CRS	Speed27	Dpth99	V 11	DDL	Tr249	FB 0	DT -8dB
20	1	99	99	CRS	30	65	V 80	CRS	Speed 30	Depth 40	V 40
21	1	99	99	CRS	49	65	V 80	CRS	Speed 80	Depth 40	V 40
22	2	36	7	TRMPN	69	99	49	LPLT	35	2.02	90
23	2	66	7	TRMPN	73	99	49	LPLT	35	2.02	90
24	2	36	67	TRMPN	69	99	49	LPLT	2	1.34	90
30	2	40	90	PSFT	7semi	UP	4800Hz	PDL	401	5	TR 1:1
31	4	99	99	VPLT	13ms	1.28 s	Live 60	DETN	-7 cents	7 cents	Spread 99
40	2	9	23	TDL	260ms	50	27	RM	54	1.08	50
41	2	3	21	DDL	524	26	-8dB	LGHAL	15	1.49	66
50	2	9	23	TDL	260ms	50	27	RM	54	1.08	50
51	1	99	99	CRS	49	Depth 65	V 80	CRS	80	Depth 40	V 40
52	2	99	31	CRS	Speed 27	Depth 99	V 11	DDL	Tr249	FB 0	DT -8dB